

COURSE CODE	COURSE TITLE/DESCRIPTION	NO OF CONTACT HRS
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GES 201	USE OF ENGLISH II	HL 45 U3
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This is a practical-oriented course that builds on the knowledge of grammar acquired in GES 101. It teaches students the speaking, reading and especially, writing skills. It delves into vocabulary development along different registers/fields, including literary appreciation and figures of speech. The writing tasks is meant to expose students to different types and forms of writing such as letters, articles, reports, memos, book reviews and term papers. Each student must submit a term paper as part of the assessment for the course.

WEEK 1: Information Technology and the Use of English

- a. The computer machine
- b. Word processing: typing copying, saving, etc.
- c. Presentation software: Power Point slide multimedia.
- d. Storage: flash drives, compact discs, MP series, etc.
- e. Internet resources: browsing/surfing, search engines (yahoo, goggle, msn, mamma, etc).
- f. Online resources for sound production practice, language games especially vocabulary development and grammar) and reading materials (e.g online dictionaries).

WEEK 2 : The Sound Patterns of English

- a. The vowel and consonant sounds of English; emphasis to be laid on sounds that are absent from Nigerian indigenous languages.
Minimal pairs: to be used in isolation and in context for the purpose of building up drill exercises for students.

WEEK 3: Stress and Intonation in English

- a. Stress in monosyllabic and polysyllabic words: word stress and sentence stress.
- b. Functions of stress e.g. grammatical and emphatic/contrastive functions
- c. Meaning of intonation: common intonation tune patterns in English
- d. Functions of intonation: grammatical, attitudinal, accentual, etc.
Students are required to listen to tape-recorded passages, e.g. conversations/ dialogues, drama sketches, argument, etc.

WEEK 4 : Reading Comprehension II

- a. Reading for vocabulary development: passages on different registers.
- b. Reading for book review: this involves extensive reading from literary and non-literary passages.

WEEK 5:	Literary Appreciation	WEEK 6:	Writing Tasks
a	Theme, plot, characterization, subject matter and setting.	a	The topic of an essay
b	Rhetorical devices/Figure of speech (metaphor, simile, personification, hyperbole, etc).	b	Outline.
c	The Prose text.	c	Organization.
d	The Drama text.	d	Parts of an essay.
e	The Poetry text.	e	Thesis statements and subject matter.
WEEK 7:	The Paragraph: Structure, Types and Development	WEEK 8:	Thought Flow Patterns
a.	Structure of paragraphs: topic sentence/paragraph unity, coherence, cohesion.	a.	The meaning of thought-flow
b.	Types of paragraphs: introductory, transitional. developmental, concluding,	b.	Cause-effect, comparison contrast, enumeration, analogy, classification, definition, argument.
c	The use of punctuation marks in writing.		
WEEK 9:	Essay Writing	WEEK 10:	Forms of Writing I
a.	The narrative essay.	a.	Letter writing (formal, semi-formal and informal).
b.	The Descriptive essay.	b.	Articles.
c	Introduction to term-paper writing.	c	Memos.
d	The Expository essay.		
e	The Argumentative essay.		
WEEK 11:	Forms of Writing II	WEEK 12:	Writing Term Papers
a.	Reports (e.g. stories, project reports, panel reports, minutes of a meeting etc)	a.	(i) Choice of topic.
b.	Book reviews.	b.	The necessity for writing on the topic
c	E-mails, blogs, forums and chat room discourse.	c	Data collection.
		d	Discussion/analysis of data.
		e	Findings from the analysis.
		f	Inferences from the analysis.
WEEK 13:	Problems in Writing	WEEK 14:	Submission of Term Paper and Revision
a.	Technology based problems, e.g incursion into writing the abbreviations and spelling forms used in text messages		
b.	Mechanical accuracy		

- c Clichés.
- d Circumlocution.
- e Wrong lexical choice,
- f Padding, etc.